English II Honors Summer Assignment

Welcome to English II Honors with Mrs. Confroy and Mrs. Tziarri. This summer, you will be reading and annotating one nonfiction novel, *The Glass Castle* by Jeanette Walls.

Join the Sophomore Academy Classroom to ask questions and get help: ryifkrns Our contact information: mconfroy@ltps.org and stziarri@ltps.org

<u>Due Date:</u> All annotations will be due on September 13, 2022*. An analytical assessment for this novel will take place in class later that same week.

*If you enroll at the high school after August 1st, you will have until October 1st to complete these assignments. Please contact your teacher in September for guidance.

The book presents a jumping point for the literary discussions we will have throughout the year. For this assignment, consider how the characters convey and develop the themes that are present throughout the novel. Trace how the themes emerge through the characters' thoughts and actions.

As you read the book, create a Google doc where you will list and organize your annotations. You can decide how to organize the document; you may want to consider organizing it by theme, by character, or sequentially. *Notebooks are provided for you in case you do not have access to an electronic device.* On **September 12th** this document will be submitted on Turnitin during class. <u>Late work will be evaluated but no credit will be awarded. Plagiarized work will earn no credit.</u>

Format: Times New Roman, 12-point font, double-spaced

<u>Length:</u> Approximately 3-5 pages. The quality of your annotations is more important than the quantity of them. Please remember to indicate the page numbers for the annotations.

Rubric: Link

Here are some themes and literary elements on which to focus your annotations. You must focus on specific themes and literary elements to receive full credit.

Themes:

- Coming of Age
- Conformity vs. Individuality
- Ambition
- Hypocrisy
- Isolation
- Reflections of American Society

Literary Elements:

- Point of view
- Setting
- Conflict
- Symbolism
- Characterization
- Imagery

We are looking forward to seeing you in September. Happy Reading!